

## Theatrical Contract

Name of Production: MULAN

Rehearsals/Show:

Rehearsal: Sundays, 3:00-5:00pm -Time may change one to two hours earlier or later

One week before the weekend of the show  
there will be additional rehearsals.

Additional rehearsals Tuesday/Thursday for particular character blocking  
and scenes(Not mandatory) After Casting an updated schedule will be given.

Show: Friday, Saturday, Sunday– Times to be decided- April TBD(2nd or 3rd week)

DO NOT commit if you cannot commit to shows.

If students plan to miss a number of rehearsals they will be double casted  
immediately. Rehearsals missed 2 weeks prior to the show may result in  
double casted performer assigned to more shows.

Production fees: Fees: 1st rehearsal– 25.00 Script deposit(To be returned

1st rehearsal: \$80.00 + \$35.00 costume rental.

Balance due by February 15

Total above: \$150.00 Production fee and \$35.00 costume rental.

\$18.00 Tshirt fee(Print on Front and Cast on back) TOTAL: \$203.00

Casting: Casting is not completed until the second rehearsal.

The director has the right to dismiss any cast member because of behavior,  
missed rehearsals or other problems that may interfere with the success  
of the show.

Scripts:

There is a \$25.00 script deposit required for scripts. This will be returned  
when the script is returned in good condition. Only pencil may be permitted  
for notes in book and must be erased before they are returned one week  
prior to the show. Please understand that scripts are not for sale.

Communication:

All communication will be done through email. IMPORTANT: One  
week after the audition, emails will be sent to everyone to be sure our  
communication line is complete for everyone. Please send an email  
to us if you do not receive ours at [info@paperperformingarts.com](mailto:info@paperperformingarts.com). Please  
do not send in notes to us. Copy and pasting your email is a sure way of  
eliminating further corrections.

Place of program:

The place of our program is dependent on the number of participants.  
Production fees are carefully calculated to assist us in paying  
rights to produce the show, rental of facility if we have a large cast.  
Custodian fees for outside events, set design costs, prop costs and many other  
expenses involved with producing a show.  
We will have 2 to 6 shows for each production.

Solo vocal roles:

We would like those who have a solo in a given part to schedule  
4 vocal lessons at our facility. Our teachers are carefully selected based  
on their education. Students will be responsible for fees and to  
schedule the lessons after they have become familiar with the music. Students  
must bring Scripts and CD's to lessons.

Conflicts:

Additional rehearsals may be necessary and we will do our best to organize with you a most convenient  
time based on the part you are playing. Sunday rehearsals are necessary for the success of the show.

# Theatre Contract for

# MULAN Jr.

Please sign and return this contract:

I have read and agree to the information on the theater contract. I understand that production fees are non refundable and \$25.00 audition fees will be applied to the production fee(If required at audition). I understand that communication will be through email and posted on the website. Costume rental fee is for one costume and students may be asked to put together other costume pieces for other costume changes. Dance shoes will be required for the show (please wait for the first 2 rehearsals before emails will be sent). We do our best to use Tan Character shoes or Ballet Pink Ballet slippers to reduce costs for students in future shows. Please do not purchase until emails are sent out.

Parents are to bring students into the Studio for lessons and come into the Studio to pick them up. I understand that the Conservatory of Music and Dance and the Pennsylvania Performing Arts Company does not take responsibility for students before or after their class rehearsal/class time. Students will remain under our professional guidance only during the assigned class/rehearsal time.

The Conservatory of Music and Dance and the Pennsylvania Performing Arts Company will not take responsibility for injuries that occur at the School. There are many injuries that can occur from movement and other activities in Theatre. Any student with mental/physical problems must present a Doctors Note permitting the student to partake in any classes in the School. Verbal explanations and/or information about the student is not acceptable. All information must be in writing and signed by the student's doctor.

The Conservatory of Music and Dance and the Pennsylvania Performing Arts Company reserves the right to withdraw a student from any or all of the programs, without costume refunds. Students are invited to partake in our program If the Teacher or Directress feels the student has missed too many classes, has inappropriate conduct in class or is associated with any action that interrupts or delays the progress of the class or any other student, that student may be required to withdraw from the class and/or Recitals.

I give permission to the Conservatory of Music and Dance and the Pennsylvania Performing Arts Company to use pictures/videos of my child for advertising purposes. I accept and release the staff and directors of The Conservatory of Music and Dance and the Pennsylvania Performing Arts Academy from all injury or accidents or other unfortunate occurrences that may happen at the facility or at outside facilities where rehearsal, classes or performances take place.

I accept and release the staff and directors of outside venues where rehearsal/classes/performances take place, from all injury or accidents or other unfortunate occurrences that may happen at the facility or at outside facilities where rehearsal, classes or performances take place.

Any changes made to this contract in hand written form means that the student has chosen not to partake in any activities at the Conservatory of Music and Dance or the Pennsylvania Performing Arts Company and guardian should not sign below.

Parent's Signature: \_\_\_\_\_ Print name \_\_\_\_\_

I understand my obligations stated on the Theater contract.

Performer's Signature: \_\_\_\_\_ Performers Name(Print) \_\_\_\_\_ Age \_\_\_\_\_

Email address(Please print neatly) \_\_\_\_\_ Our Main Source of Communication

Address: \_\_\_\_\_  
\_\_\_\_\_

Home Telephone \_\_\_\_\_ Cell \_\_\_\_\_

Fees: 1st rehearsal: 25.00 script deposit(to be returned)

1st rehearsal: 80.00 + \$35.00 costume/prop rental.

Balance due two weeks into the program.

Total above: \$150 Production fee, \$35.00 costume rental, \$18.00 Tshirt fee TOTAL: \$203.00

Tshirt Size: Child Small \_\_\_\_\_ Child Medium \_\_\_\_\_ Child Large \_\_\_\_\_

Adult Small \_\_\_\_\_ Adult Medium \_\_\_\_\_ Adult Large \_\_\_\_\_ Adult XLG \_\_\_\_\_

Tshirts are not returnable or may not be exchanged. I would like a TSHIRT \_\_\_\_\_ I DO NOT want a tshirt \_\_\_\_\_.

